

Keyboard Instruments, Conducting and Composition

Master's Programme Instrumental Accompaniment		1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		Total	
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I				ZkF II				8	60
ZkF Instrumental Accompaniment MA 1	EK	2	15							2	15
ZkF Instrumental Accompaniment MA 2-4 / Specialisation	EK			2	15	2	15	2	15	6	45
Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)		KP I				KP II				21	24
Ensemble Project 1-2	EA					2	2	2	2	4	4
Accompaniment for Song 1	UE			2	2					2	2
Accompaniment for Opera 1	UE	2	2							2	2
Score Playing 1-3	UE	1	2	1	2	1	2			3	6
Practical Training Class Accompaniment 1-3	PK	2	2	2	2	2	2			6	6
Conducted Playing 1-2	UE	2	2	2	2					4	4
Module 3 - Compulsory Module - Science and Research (WuF)		WuF I				WuF II				5	18
Portfolio seminar 1-4	UE	0,25	0,5	0,25	0,5	0,25	0,5	0,25	0,5	1	2
Courses of the Module Deepening Theory (VT) ¹⁾		1	2	1	2					2	4
Scientific/Research Colloquium MA	SE					2	2			2	2
Master's Thesis							5		5	0	10
Module 4 - Compulsory Module - Examinations										0	10
Artistic Exam							5		5	0	10
Module 5 - Compulsory Optional Module - a minimum of 8 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)										4	8
Allocation of ECTS from Compulsory Optional Modules ¹⁾		2	4	2	4					4	8
Total¹⁾		12,25	29,5	12,25	29,5	9,25	33,5	4,25	27,5	38	120
ECTS/Year		59				61				38	120

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- 1. Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- 2. Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- 3. Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

Compulsory Optional Modules:

Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)			
Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2

Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP) (6 ECTS)			
Courses	Type	SWS	ECTS
Big Band 1-8	EA	2	2
Chorus	UE	1	1
Ensemble Project (Chambermusicweek/MV-Concert)	EA	1	1,5
Interdisciplinary Project SMALL	PK	1	1
Interdisciplinary Project LARGE	PK	1	3
Jazz-Choir 1-8	EA	2	2
Chamber Music in Mixed Ensembles	EA	0,5	1
Chamber Music Seminar	EA	0,5	1
Piano Chamber Music	EA	1	2
Master Class N.N. active	UE	0,5	0,5
Orchestra Production	UE	2	2
Practical Training Contemporary Music	PK	1	2

Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)			
Courses	Type	SWS	ECTS
Historical Instrument	KE	1	2
Improvisation	UE	2	2
Instrument 1-2	EK	1	2
Instrument Jazz	KE	1	2
Masterclass N.N. active	UE	0,5	0,5
Vocal-Improvisation 1-6	SE	2	2

Wahlpflichtmodul 5d - Historically Informed Performances (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Theory of Ornamentation 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 5e - Language and Voice (6 ECTS)			
Courses	Type	SWS	ECTS
English Phoenetics 1-2	SU	1	1
French Phoenetics 1-2	SU	1	1
Italian 1-4	SU	2	2
Russian Phoenetics 1-2	SU	1	1
Speech 1-3	UE	1	1
Voice Training 1-4	KE	1	1

Compulsory Optional Module 5f - Advanced Theoretical/Scientific Foundations (6 ECTS)			
Courses	Type	SWS	ECTS
Teacher Observation 1-2	HO	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion