

Keyboard Instruments, Conducting and Composition

| Master's Programme Piano | | 1 st sem. | | 2 nd sem. | | 3 rd sem. | | 4 th sem. | | Total | |
|------------------------------------------------------------------------------------------------------------------------------------------------------|------|----------------------|-------------|----------------------|-------------|----------------------|-------------|----------------------|-------------|------------|------------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | ZkF I | | ZkF II | | | | | | 8 | 60 |
| ZkF Piano MA 1 | EK | 2 | 15 | | | | | | | 2 | 15 |
| ZkF Piano MA 2-4 / Specialisation | EK | | | 2 | 15 | 2 | 15 | 2 | 15 | 6 | 45 |
| Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)¹⁾²⁾ | | KP I | | KP II | | | | | | 0,4 | 8 |
| Recital/Competition 1 | PK | 0,1 | 2 | | | | | | | 0,1 | 2 |
| Piano Concert 1 | PK | | | 0,1 | 2 | | | | | 0,1 | 2 |
| Recital/Competition 2 | PK | | | | | 0,1 | 2 | | | 0,1 | 2 |
| Piano Concert 2 | PK | | | | | | | 0,1 | 2 | 0,1 | 2 |
| Module 2a - Linked Compulsory Module - Artistic (Ensemble) Practice (KPa)¹⁾²⁾ | | KPa I | | KPa II | | | | | | 2 | 4 |
| GENERAL ARTISTIC PRACTICE | | | | | | | | | | | |
| Selected Chapters of Piano Music MA 1 (1 SWS/1 ECTS) | SU | | | | | | | | | | |
| Selected Chapters of Piano Music MA 2 (1 SWS/1 ECTS) | SU | | | | | | | | | | |
| Instrumental Accompaniment (1 SWS/2 ECTS) | UE | | | | | | | | | | |
| Accompaniment for Song (1 SWS/2 ECTS) | UE | | | | | | | | | | |
| Accompaniment for Opera (1 SWS/2 ECTS) | UE | | | | | | | | | | |
| Practical Training Class Accompaniment (1 SWS/2 ECTS) | PK | | | | | | | | | | |
| WF Organ (1 SWS/2 ECTS) | KE | | | | | | | | | | |
| HISTORICAL | | | | | | | | | | | |
| WF Harpsichord (1 SWS/2 ECTS) | KE | | | | | | | | | | |
| WF Fortepiano (1 SWS/2 ECTS) | KE | | | | | | | | | | |
| CHAMBER MUSIC³⁾ | | | | | | | | | | | |
| Chamber Music in Mixed Ensembles | EA | | | | | | | | | | |
| Chamber Music Production | EA | | | | | | | | | | |
| Piano Chamber Music | EA | | | | | | | | | | |
| CONTEMPORARY³⁾ | | | | | | | | | | | |
| Contemporary Music Performance | EA | | | | | | | | | | |
| Improvisation with Live-Electronics | UE | | | | | | | | | | |
| Interdisciplinary Project | PK | | | | | | | | | | |
| Live-Electronics | UE | | | | | | | | | | |
| Practical Training Contemporary Music | EA | | | | | | | | | | |
| Module 3 - Compulsory Module - Science and Research (WuF) | | WuF I | | WuF II | | | | | | 5 | 18 |
| Portfolio seminar 1-4 | UE | 0,25 | 0,5 | 0,25 | 0,5 | 0,25 | 0,5 | 0,25 | 0,5 | 1 | 2 |
| Courses of the Module Deepening Theory (VT) ¹⁾ | | 1 | 2 | 1 | 2 | | | | | 2 | 4 |
| Scientific/Research Colloquium MA | SE | | | | | 2 | 2 | | | 2 | 2 |
| Master's Thesis | | | | | | | 5 | | 5 | 0 | 10 |
| Module 4 - Compulsory Module - Examinations | | | | | | | | | | 0 | 10 |
| Artistic Exam | | | | | | | 5 | | 5 | 0 | 10 |
| Module 5 - Compulsory Optional Module - a minimum of 20 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | 13 | 20 |
| Allocation of ECTS from Compulsory Optional Modules ¹⁾²⁾ | | 6 | 9 | 5 | 8 | 1 | 1 | 1 | 2 | 13 | 20 |
| Total¹⁾ | | 10,35 | 30,5 | 9,35 | 29,5 | 5,35 | 30,5 | 3,35 | 29,5 | 28 | 120 |
| ECTS/Year | | 60 | | | | 60 | | | | 28 | 120 |

- 1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
 2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.
 3) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

Compulsory Optional Modules:

| Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion) | | | |
|----------------------------------------------------------------------------------------------------|------|------|------|
| Courses | Type | SWS | ECTS |
| Courses for the module deepening theory are offered each semester. | - | 0,25 | 0,5 |
| Courses for the module deepening theory are offered each semester. | - | 0,5 | 1 |
| Courses for the module deepening theory are offered each semester. | - | 1 | 2 |

| Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS) | | | |
|-----------------------------------------------------------------------------------------------|------|------|------|
| Courses | Type | SWS | ECTS |
| Performance Coaching 1-2 | UE | 1 | 1 |
| Job description and career information for musicians | VO | 1 | 1 |
| Stage technique - How to use sound and light on stage | UE | 0,5 | 1 |
| The artist as a brand | VK | 1 | 2 |
| The artist as an entrepreneur | VK | 1 | 2 |
| The music and art market in the course of time - current developments and future perspectives | VK | 0,5 | 1 |
| Orchestra movement - dos and don'ts | UE | 0,25 | 0,5 |
| Self-Management / Legal Basis 1-2 | VO | 1 | 1 |
| Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians") | WS | 1 | 1 |
| Event Management | WS | 0,25 | 0,5 |

| Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP - in addition to module 2a) (6 ECTS) | | | |
|------------------------------------------------------------------------------------------------------|------|-----|------|
| Courses | Type | SWS | ECTS |
| Accordion Chamber Music | EA | 1 | 2 |
| Big Band 1-8 | EA | 2 | 2 |
| Chorus | UE | 1 | 1 |
| Interdisciplinary Project SMALL | PK | | 1 |
| Interdisciplinary Project LARGE | PK | | 3 |
| Interdisziplinäres Projekt CENTRAL | PK | | 5 |
| Jazz-Choir 1-8 | EA | 2 | 2 |
| Piano Chamber Music (Fortepiano) | EA | 1 | 2 |
| Masterclass N.N. active | UE | 0,5 | 0,5 |
| Orchestra Production | UE | 2 | 2 |
| Orchestra Repertoire-Practical Training | UE | 0,5 | 0,5 |
| Orchestra Workshop | UE | 1 | 2 |
| Organ Chamber Music | EA | 1 | 2 |

| Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS) | | | |
|---------------------------------------------------------------------------|------|-----|------|
| Courses | Type | SWS | ECTS |
| Historical Instrument | KE | 1 | 2 |
| Improvisation | UE | 2 | 2 |
| Instrument 1-2 | EK | 1 | 2 |
| Instrument Jazz | KE | 1 | 2 |
| Masterclass N.N. active | UE | 0,5 | 0,5 |
| Vocal-Improvisation 1-6 | SE | 2 | 2 |

| Compulsory Optional Module 5d - Historically Informed Performances (6 ECTS) | | | |
|-----------------------------------------------------------------------------|------|-----|------|
| Courses | Type | SWS | ECTS |
| Harpsichord | KE | 1 | 2 |
| Fundamentals of source based Performance Practice 1-2 | VK | 2 | 2 |
| Fortepiano | KE | 1 | 2 |
| Historical Dance 1-4 | EA | 2 | 1,5 |
| Historical Instrument | KE | 1 | 2 |
| Piano Chamber Music (Fortepiano) | EA | 1 | 2 |
| Organ | KE | 1 | 2 |
| Theory of Ornamentation 1 | VK | 1 | 1 |
| Vocal Ensemble for Instrumentalists 1-6 | EA | 2 | 2 |

| Compulsory Optional Module 5e - Advanced Theoretical/Scientific Foundations (6 ECTS) | | | |
|--------------------------------------------------------------------------------------|------|-----|------|
| Courses | Type | SWS | ECTS |
| Teacher Observation 1-2 | HO | 1 | 1 |
| WF Ear Training | UE | 1 | 2 |
| WF Ear Training (special) | UE | 1 | 2 |
| WF Harmony and Counterpoint | VU | 2 | 2 |

| Compulsory Optional Module 5f - Wienerlied (6 ECTS) | | | |
|----------------------------------------------------------------------------------------------------------------------------------|------|------|------|
| Courses ³⁾ | Type | SWS | ECTS |
| WF Interpretation of Voice Literature - Wienerlied | UE | 0,5 | 1 |
| Workshop Wienerlied (singers / ensembles / NN) | UE | 1 | 2 |
| WF Performance Practice - Wienerlied | UE | 0,5 | 1 |
| KEP Ensemblecoaching - Wienerlied | EA | 0,25 | 0,5 |
| VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.) | VO | 0,5 | 1 |
| Excursion: Source Study on the Wienerlied | EX | 0,5 | 0,5 |

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work

SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion

VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion