

## Early Music

Master's Programme Historical Bassoon Instruments		1 <sup>st</sup> sem.		2 <sup>nd</sup> sem.		3 <sup>rd</sup> sem.		4 <sup>th</sup> sem.		Total	
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
<b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>		<b>ZkF I</b>				<b>ZkF II</b>				<b>8</b>	<b>60</b>
ZkF Historical Bassoon Instruments MA 1	EK	2	15							2	15
ZkF Historical Bassoon Instruments MA 2-4 / Specialisation	EK			2	15	2	15	2	15	6	45
<b>Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)</b>		<b>KP I</b>				<b>KP II</b>				<b>7</b>	<b>10</b>
Baroque Orchestra MA 1-2	UE	1	1	1	1	1	1	1	1	4	4
Ensemble Early Music MA 1-2	EA	1	2	1	2					2	4
Literature Study with Figured Bass MA 1-2	KE	0,5	1	0,5	1					1	2
<b>Module 2a - Linked Compulsory Module - Artistic (Ensemble) Practice (KPa1)2)</b>		<b>KPa I</b>				<b>KPa II</b>				<b>8</b>	<b>14</b>
Baroque Orchestra MA (1 SWS/1 ECTS)	UE	3	5	3	5	1	2	1	2	8	14
Ensemble Early Music MA (1 SWS/1 ECTS)	EA										
Historical Figured Bass MA (1 SWS/1 ECTS)	KG										
Literatur Study with Figured Bass MA (0,5 SWS/1 ECTS)	KE										
Ornamentation Theory MA (2 SWS/2 ECTS)	SU										
Project Early Music MA (1 SWS/1 ECTS)	SU										
Reed Making and Instrument Maintenance MA (1 SWS/2 ECTS)	PK										
Audition Training (0,1 SWS/1 ECTS)	UE										
<b>Module 3 - Compulsory Module - Science and Research (WuF)</b>		<b>WuF I</b>				<b>WuF II</b>				<b>5</b>	<b>18</b>
Portfolio seminar 1-4	UE	0,25	0,5	0,25	0,5	0,25	0,5	0,25	0,5	1	2
Courses of the Module Deepening Theory (VT) <sup>1)</sup>		1	2	1	2					2	4
Scientific/Research Colloquium MA	SE					2	2			2	2
Master's Thesis							5		5	0	10
<b>Module 4 - Compulsory Module - Examinations</b>											
Artistic Exam							5		5	0	10
<b>Module 5 - Compulsory Optional Module - a minimum of 8 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b>											
Allocation of ECTS from Compulsory Optional Modules <sup>1)2)</sup>		2	4	2	3	1	1			5	8
<b>Total<sup>1)</sup></b>		<b>10,75</b>	<b>30,5</b>	<b>10,75</b>	<b>29,5</b>	<b>7,25</b>	<b>31,5</b>	<b>4,25</b>	<b>28,5</b>	<b>33</b>	<b>120</b>
<b>ECTS/Year</b>		<b>60</b>				<b>60</b>				<b>33</b>	<b>120</b>

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

#### Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

#### Compulsory Optional Modules:

Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)			
Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2

<b>Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

<b>Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP) (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Baroque Orchestra MA	UE	1	1
Ensemble Early Music MA	EA	1	1
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Interdisziplinäres Projekt CENTRAL	PK		5
Jazz-Choir 1-8	EA	2	2
Chamber Music in Mixed Ensembles	EA	0,5	1
Chamber Music Seminar	EA	0,5	1
Piano Chamber Music	EA	1	2
Masterclass N.N. active	UE	0,5	0,5
Project Early Music MA	SU	1	1

<b>Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Improvisation	UE	2	2
Instrument 1-2	EK	1	2
Masterclass N.N. active	UE	0,5	0,5
Vocal-Improvisation 1-6	SE	2	2

ZKF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion