

Voice and Opera

Bachelor's Programme Solo Singing		Orientation Phase incl. Mentoring ¹⁾																			
		1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		5 th sem.		6 th sem.		7 th sem.		8 th sem.		Total			
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																					
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I								ZkF II								16	96		
ZkF Solo Singing 1-8	KE	2	12	2	12	2	12	2	12	2	12	2	12	2	12	2	12	2	12	16	96
Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)		EkP I				EkP II				EkP III				EkP IV				14	28		
Solo Accompaniment 1-8	KE	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	8	16
Piano Complementary Subject 1-6	EK	1	2	1	2	1	2	1	2	1	2	1	2							6	12
Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)		KEP I				KEP II				KEP III				KEP IV				28	24		
Chorus 1-4	UE	1	1	1	1	1	1	1	1	1	1	1	1							4	4
Body Work, Stage Fencing 1-4	UE	1	1	1	1	1	1	1	1	1	1	1	1							4	4
Acting for Singers 1-8	KG	2	1	2	1	2	1	2	1	2	1	2	1	2	2	2	2	2	2	16	10
Stage Dance 1-2	UE													1	1	1	1	1	1	2	2
Vocal Ensemble 1-2	EA									1	2	1	2							2	4
Module 4 - Compulsory Module - Language and Phonetics (SP)		SP I				SP II				SP III				SP IV				18	18		
Italian 1-4	SU	2	2	2	2	2	2	2	2											8	8
Italian Libretto 1-2	SEU					1	1	1	1											2	2
Speech 1-2	EK	1	1	1	1															2	2
English Phonetics 1-2	SU	1	1	1	1															2	2
Russian Phonetics 1-2	SU									1	1	1	1							2	2
French Phonetics 1-2	SU					1	1	1	1											2	2
Module 5 - Compulsory Module - Theory and History (TuG)		TuG I				TuG II				TuG III				TuG IV				27	36		
Revision Course General Music Theory 1-2	UE	1	2	1	2															2	4
Harmony and Counterpoint 1-2	VU					2	2	2	2											4	4
Ear Training 1-2	UE					1	2	1	2											2	4
Solfeggio 1-4	UE	1	2	1	2	1	2	1	2											4	8
History of Instruments / (Psycho-) Acoustics 1	VO	1	2																	1	2
Music History 1-4	VO									2	2	2	2	2	2	2	2	2	2	8	8
Introduction to Vocal Repertoire 1-2	SE									2	2	2	2							4	4
Introduction to Vocal Education 1-2	VO					1	1	1	1											2	2
Module 6 - Compulsory Module - Science and Research (WuF)		WuF I				WuF II								6	13						
Introduction to University Art Studies 1	VO	1	1																	1	1
Introduction to Scientific Methodology 1	UE			1	1															1	1
Art and Culture Theory	SE									1	1									1	1
Scientific/Research Colloquium 1	SE													2	2					2	2
Teacher Observation in Education and Research 1	HO									1	1									1	1
Bachelor's Thesis																				7	7
Module 7 - Compulsory Optional Module - a minimum of 19 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																		9,5	19		
Allocation of ECTS from Compulsory Optional Modules ²⁾				1	2					2	4	3	6	3,5	7					9,5	19
Module 8 - Compulsory Module - Examinations																		0	6		
Mid-Course Artistic Exam																					0
Artistic Exam																				6	6
Total²⁾		16	30	16	30	17	30	17	30	16	30	15	30	13,5	28	8	32	119	240		
ECTS/Year		60				60				60				60				119	240		

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Historically Informed Performance Practice (6 ECTS)

Courses	Type	SWS	ECTS
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Introduction to Historical Music Practice 1-2	VU	1	1
Notation Theory 1-2	VU	2	2
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 7b - Music Theory (6 ECTS)			
Courses	Type	SWS	ECTS
Analysis of Musical Structures / Theory of Musical Forms 1-2	VO	2	1
Ear Training 3-4	UE	1	2
Harmony and Counterpoint 3-4	VU	2	2
Solfeggio 5-6	UE	1	1
WF Ear Training (special)	UE	1	2

Compulsory Optional Module 7c - Fundamentals of Education Science (minimum of 10 ECTS for module's completion - mandatory attendance at Fundamentals of Mediation)			
Courses	Type	SWS	ECTS
ArtsinMotion BA 1- 2	PK	1	1
Developmental Psychology 1-2	VO	1	1
Fundamentals of Mediation/ Didactics Performing Arts 1-2	SE	1	2
General Didactics	VK	2	2
Interdisciplinarity of Arts 1-2	VO	1	2
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Interdisciplinary Project CENTRAL	PK		5
Teacher Observation 1	HO	1	1
Teaching Practice Voice / Drama / Dance / Speech	PK	1	2

Compulsory Optional Module 7d - Artistic Ensemble Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Chamber Music in Mixed Ensembles	EA	0,5	1
Instrument Jazz	KE	1	2
Interdisciplinary Project LARGE	PK		3
Jazz-Chorus 1-8	EA	2	2
Vocal Ensemble 3-4	EA	1	1
Vocal-Improvisation 1-6	SE	2	2

Compulsory Optional Module 7e - Classical Operetta			
Courses	Type	SWS	ECTS
WF Classical Operetta 1-2	KG	2	3
Scenic Presentation 1-2	KG	2	3

Compulsory Optional Module 7f - Wienerlied (6 ECTS)			
Courses*	Type	SWS	ECTS
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.)	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

*ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

ZKF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion